**Biographie – Amandine Beyer**

For more than two decades, Amandine Beyer has been giving concerts all over the world. A sought-after soloist, she has performed at the Philharmonie de Paris, Carnegie Hall in New York, Wigmore Hall in London, Bozar in Brussels, Oji Hall in Tokyo... She is regularly invited as soloist and Konzertmeister by the Freiburger Barock Orchester, the Akademie Für Alte Musik, the Arion Orchestra of Montreal, the European Union Baroque Orchestra, the Tafelmusik Baroque Orchestra of Toronto, Les Siècles, Chiara Banchini's Ensemble 415, the Finnish Baroque Orchestra...

In 2011 Amandine Beyer recorded J.S. Bach's *Sonatas & Partita* (Zig-Zag Territoires/Outhere Music), which received enormous critical and public success. She was then called upon by the choreographer Anne-Teresa de Keersmaeker (Rosas company) to create the show *Partita 2*. After five performances in the Cour d'Honneur of the Palais des Papes in Avignon, which closed the Festival, she embarked on an international tour, giving more than eighty performances throughout the world.

This collaboration continues in 2018 with the participation of her ensemble Gli Incogniti for the project The Six Brandenburg Concertos which was performed at the Paris Opera, La Monnaie in Brussels, Berlin, New York, Liège, Lille, Luxembourg... Then in 2022, on the occasion of the creation of *Mystery Sonatas / for Rosa* which stages the Rosary Sonatas of the Austrian composer Heinrich Ignaz Franz Biber.

At the same time, Amandine Beyer performs chamber music with partners such as Pierre Hantaï, Kristian Bezuidenhout or Andreas Staier, ranging from the Baroque to the Romantic repertoire with notably Schubert and Beethoven. In 2015, she created the Kitgut Quartet, a string quartet on period instruments. Their first album, *Tis too late to be wise*, dedicated to Haydn and England (Purcell, Locke), is released in 2019 by Harmonia Mundi and is critically acclaimed.

Since her 2008 recording of Vivaldi's Four Seasons, which brought the Ensemble to the attention of the general public, the discography of Amandine Beyer and Gli Incogniti has been unanimously acclaimed by the critics and awarded the finest distinctions (Diapason d'Or, Choc de l'année, Gramophone Editor's Choice, 4F de Télérama). This season two double albums were released by harmonia mundi. First, in September 2022 with *Il Mondo al Rovescio*, dedicated to Vivaldi with a program bringing together eight concertos for several instruments. Then in February 2023 with the *Mystery Sonatas* by Biber from the dance project with Rosas.

After studying with Chiara Banchini at the Schola Cantorum in Basel, Amandine Beyer succeeded her and became a professor there herself in 2010. Passionate about transmission, she created in 2017 an Academy of chamber music and bodywork with Gli Incogniti. She is regularly invited to give masterclasses around the world (Italy, Germany, Taiwan, USA, Canada…).